

Catholic Studies Minor

Requirements for the Minor: 6 courses

- **3 Foundational Courses:** one in philosophy, one in theology—both are (and fulfill) CORE courses. The third foundational course, CATH 296 (*All Things Ignatian*), should be taken within the first four semesters of a student's program. CATH 296 fulfills an LUC Engaged Learning requirement and a (300 level) Theology elective.
- **3 Elective Courses:** students can specialize in specific disciplines from an array of cross-listed courses, such as Theology, Philosophy, History, English, Classical Studies, Fine Arts, Political Science. These courses may overlap with CORE requirements.
- **NOTE:** no more than two courses from any single academic discipline may count towards the minor; at least two courses must be taken at the 300-level.
- **Capstone:** Catholic Studies minors attend 3 capstone seminars in the second semester of their senior year to explore the relationship of the Catholic Intellectual tradition and their major field of study. They write a synthesizing paper and present or perform an aspect of it at the annual Catholic Studies Banquet in May.
- **See Instructor/Director:** When you read “See Instructor/Director” next to a course it means you must meet with the instructor in the **first week of class** to discuss how your course work (essays, projects, etc.) can take an integrative Catholic shape with the course content and material. This gives students and instructors added scope, flexibility and enrichment. Follow up with CS director.
- **LOCUS and staying on Track:** Unfortunately, Locus is not always up to date with approved CS courses. But worry not—my role is to both help form a curricular path and **to sign off** on your minor. Your advisor consults with me, you and I fill out a tracking sheet of approved courses (from our CS course menus), and that's it. It is as easy as that and that is what Directors are for.

For more information, consult the LUC Catholic Studies Page: <http://www.luc.edu/catholicstudies/index.shtml>
Or contact: Dr. Michael P. Murphy (mmurphy23@luc.edu)

Courses for Fall, 2020

NOTE: The following courses are approved for the Catholic Studies Minor. For various reasons, a few courses do not appear in Locus for the minor. This is why we publish this course sheet—and it's why we have Directors. The best thing always is to keep your tracking sheet current. Enjoy and good luck!

Catholic Studies

CATH 296: All Things Ignatian – Fr. James Prehn, SJ

Teilhard de Chardin, SJ, Visiting Fellow:

PLSC 300B: Contemporary Political Issues: Catholicism and Political Engagement)
Teilhard Fellow, Dr. Steven Millies

Theology

THEO 100: Intro to Christian Theology – All sections
THEO 185: Introduction to Christian Ethics – All sections
THEO 186: Global Religious Ethics - (X Wang)
THEO 190: Loyola's Mission: Ignatian Traditions
THEO 204: Religious Ethics and the Ecological Crisis (M Schuck)
THEO 231: Hebrew Bible/Old Testament
THEO 232: New Testament

THEO 266: The Church and Global Cultures
THEO 276: Black World Religion (J Steenken)
THEO 278: Religion & Gender (Y Liston)
THEO 279: Roman Catholicism
THEO 280: Theo and Interdisciplinary Studies (T Calpino)
THEO 281: Christianity Through Time
THEO 293: Christian Marriage
THEO 311: The Meaning of Jesus Christ (C Skinner)
THEO 342: Perspectives on Life and Death (A Vigen)
THEO 393: Seminar (M Diaz, B Lewis)

Philosophy

PHIL 130: Philosophy & Persons – All Sections
PHIL 181: Ethics
PHIL 182: Social and Political Philosophy: Social Ethics (various instructors)
PHIL 190: Loyola's Mission: The Philosophical Vision
PHIL 274: Logic
PHIL 276: Philosophy of Mind PHIL 277: Aesthetics
PHIL 284: Health Care Ethics PHIL 287: Environmental Ethics
PHIL 288: Culture and Civilization (Topic: Friendship, Romance, and Technology)
PHIL 310: Issues in Philosophy of Human Nature (F Mobus)
PHIL 312: Problems in Philosophy of God
PHIL 321: Ethics and Society (Topic: Philosophy of Race)
PHIL 324B: Bioethics Minor Capstone: Philosophical Topics

Anthropology

ANTH 104: The Human Ecological Footprint
ANTH 102: Culture, Society, and Diversity
ANTH 203: Violence, Social Suffering, and Justice (R Penglase) [See Instructor/Director](#)
ANTH 211: Peoples of Latin America (R Penglase) [See Instructor/Director](#)
ANTH 213: Contemporary African Culture (N Butler) [See Instructor/Director](#)
ANTH 216: Cultures of Migration (R Gomberg-Munoz) [See Instructor/Director](#)
ANTH 318: Material Worlds: Art and Expressive Culture (K Adams) [See Instructor/Director](#)
ANTH 324: Human Evolution [See Instructor/Director](#)

English

ENGL 288: Nature in Literature
ENGL 282C: African-American Literature since 1900 [See Instructor/Director](#)
ENGL 283: Women in Literature
ENGL 288: Nature in Literature (E Bayley)
ENGL 290: Human Values in Literature (Harveen Mann, Priyanka Jacob) [See Instructor/Director](#)
ENGL 323: Studies in Medieval Literature (E Wheatley)
ENGL 325: British Literature: The Renaissance (Biestler)
ENG 326: Shakespeare: Selected Major Plays (J Knapp) [See Instructor/Director](#)
ENGL 328: Studies in the Renaissance
ENGL 384C - Adv Studies in Afr-American Lit since 1900 [See Instructor/Director](#)

Music, Theater, and Fine Art

FNAR 200: Art History-Prehist to Ren. – All Sections
FNAR 201: Art History Renaissance-Modern
FNAR 304: Paris in the Nineteenth Century [See Instructor/Director](#)
FNAR 343: Baroque Art
MUSC 108: Liturgical Choir: Cantorum
MUSC 207: Chamber Choir [See Instructor/Director](#)
MUSC 252: Music History I
THTR 364: Theatre History and Literature I [See Instructor/Director](#)
THTR 366: Theatre History and Literature III [See Instructor/Director](#)

Environmental Science

ENVS 283: Environmental Sustainability (A Krishnaswamy) [See Instructor/Director](#)
ENVS 284: Environmental Justice (M Schuck, B Johnson)
ENVS 350B: Solutions to Environmental Problems: Biogas (G Palmer) [See Instructor/Director](#)
ENVS 350F: Solutions to Environmental Problems: Food Systems (T Schusler) [See Instructor/Director](#)

Political Science

PLSC 300A: Contemporary Political Issues (001: Catholicism and Political Engagement)
PLSC 334: Urban Policies and Problems (T Blackmond Larnell) [See Instructor/Director](#)
PLSC 343: Latin American Politics (P Sanchez) [See Instructor/Director](#)
PLSC 392: Environmental Politics (L Sensi) [See Instructor/Director](#)

History

HIST 101: Evolution Western History to 17cent – All Sections
HIST 102: Western History Since 17th Century (in the past, M Suszko only)
HIST 104: Global History Since 1500
HIST 210: Introduction to Latin American History (Prieto, Santamaria) [See Instructor/Director](#)
HIST 212: US Since 1865 (T Karamanski, E Fraterrigo, K O'Connor, S Garneau)
HIST 346C: History of Christianity in China (E Valussi)
HIST 386: Creation of the American Metropolis (T Gilfoyle) [See Instructor/Director](#)

Sociology

SOCL 125: Chicago-Growth of a Metropolis [See Instructor/Director](#)
SOCL 250: Inequality in Society [See Instructor/Director](#)
SOCL 252: Global Inequalities [See Instructor/Director](#)
SOCL 280: Topics in Contemporary Sociology: US Immigration (C Paredes) [See Instructor/Director](#)

Honors Courses

HONR 101: Western Thought
HONR D101: Dev Western Thought I Discussion
HONR 203: The United States Experience (K Swanton, M Sholar, Dianne Rothleder) [See Instructor/Director](#)
HONR 204D: Science and Society (P Jing, B Abegaz & J Streeter, S Ali, R Morrison, K Moore) [See I/D](#)
HONR 216: Encountering Contemporary Europe (M Suszko, A Wingenter, M Claar, D Posner, J Wexler) [SID](#)
HONR 301: Honors Capstone: Moral Responsibility (H Malm, T Rajendra)

Languages

FREN 270: Main Currents of French Literature & Culture I (I Faton) [See Instructor/Director](#)
FREN 317: Le Grand Siècle (D Posner) [See Instructor/Director](#)

POLS 270: Contemporary Polish Literature in the Original Language (B McLees) [See Instructor/Director](#)
SPAN 271: Introduction to Iberian Literature and Culture (M Justiniano) [See Instructor/Director](#)
SPAN 272: Introduction to Spanish American Literature and Culture (A Rodriguez Navas) [See Instructor/Director](#)
SPAN 365: Latin American Cinema (A Rodriguez Navas) [See Instructor/Director](#)
SPAN 381: Contemporary Spanish-American Novel (D Heyck) [See Instructor/Director](#)
SPAN 389: Latin American Short Story (H Garcia) [See Instructor/Director](#)
SPAN 396: Saints and Sinners of Spain (D Scott Hendrickson)

Literature in Translation

LITR 202: European Novel [See Instructor/Director](#)
LITR 204: European Film (History of Polish Cinema) (Z Banas) [See Instructor/Director](#)
LITR 264: Italian Film Genre [See Instructor/Director](#)
LITR 283: Major Authors in Translation: Dante (S Corsi) [See Instructor/Director](#)
LITR 284: International Film

Women and Gender Studies

WSGS 397: Special Topics: Migration, Identity, Sexuality (H Garcia) [See Instructor/Director](#)

Rome Center

CLST 276: World of Classical Rome (A Evers)
ENGL 318R: The Writing of Fiction: Writing Rome
FNAR 342: Art in Rome
FNAR 343: Baroque Art
HIST 101: Evolution of Western Ideas and Institutions to 17th Century
HIST 300: Topics in History: Emperors, Bishops, & Barbarians
HIST 324: Italy in the 19th and 20th Centuries
HONR 216A: Encountering Contemporary Europe [See Instructor/Director](#)
LATN 388: Readings in Latin Literature [See Instructor/Director](#)
LITR 200: European Masterpieces [See Instructor/Director](#)
LITR 202: European Novel [See Instructor/Director](#)
LITR 264: Italian Film Genre [See Instructor/Director](#)
LITR 268R: Italian Culture: Food & Wine [See Instructor/Director](#)
MUSC 154R: Introduction to Opera in Rome [See Instructor/Director](#)
PHIL 130: Philosophy & Persons
PHIL 181: Ethics
PHIL 277R: Aesthetics: The Aesthetic Experience in Rome
PLSC 102: International Relations in an Age of Globalization (C Lodici) [See Instructor/Director](#)
ROST 382: Human Rights: View from Rome
THEO 100: Christian Theology
THEO 266: The Church & Global Cultures
THEO 278: Religion and Gender (D Sawyer)
THEO 279: Roman Catholicism
THEO 281: Christianity through Time
UNIV 301: Ricci Seminar Rome (A Wingenter) [See Instructor/Director](#)

Contact Dr. Murphy about other campuses/centers or with any other concerns.

